



# HYACINTHS

(A Flower Song)

**R. STOUGHTON**

№ 1408

**MORCEAU DE SALON**  
MODERATELY EASY

## SERIES THREE

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|--|------|------------------|
| 1896 - Delightful Day, A (Idylle)            | E♭-3 | <i>Olando</i>    |
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| 1408 - Hyacinths (Flower Song)               | D-3  | <i>Stoughton</i> |
| 1016 - Maiden's Dream, op. 176               | E♭-3 | <i>Heins</i>     |
| 1948 - Poppy Field, The                      | B♭-3 | <i>Schwab</i>    |
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| 1893 - Sweet Memories                        | D-3  | <i>Edouard</i>   |
| 1836 - Sweet Scented Posies<br>(Flower Song) | G-3  | <i>Crocker</i>   |
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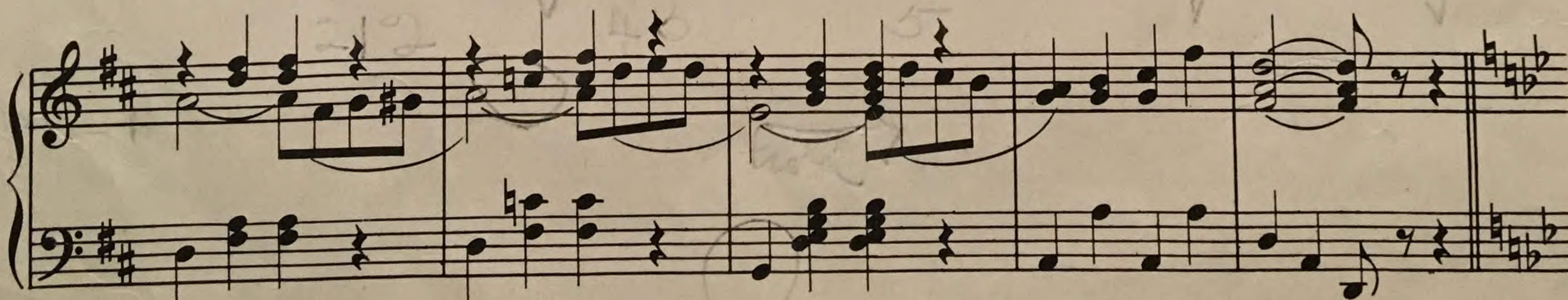
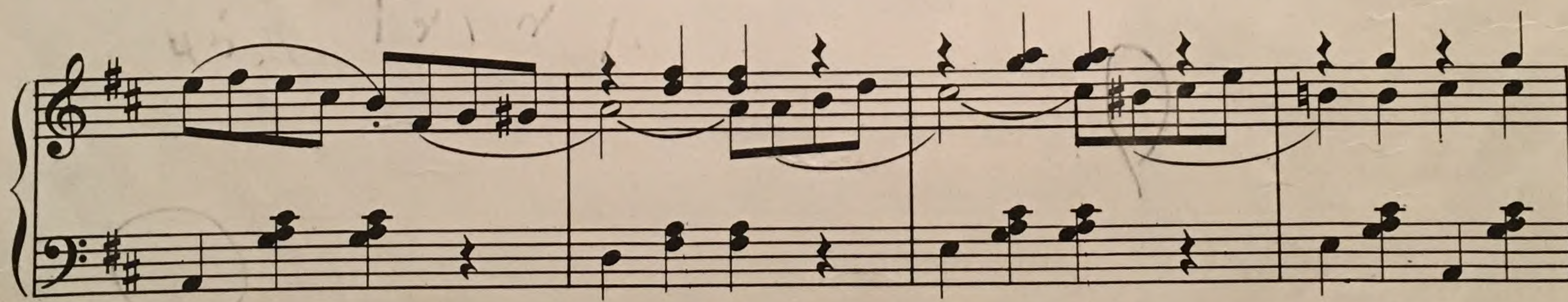
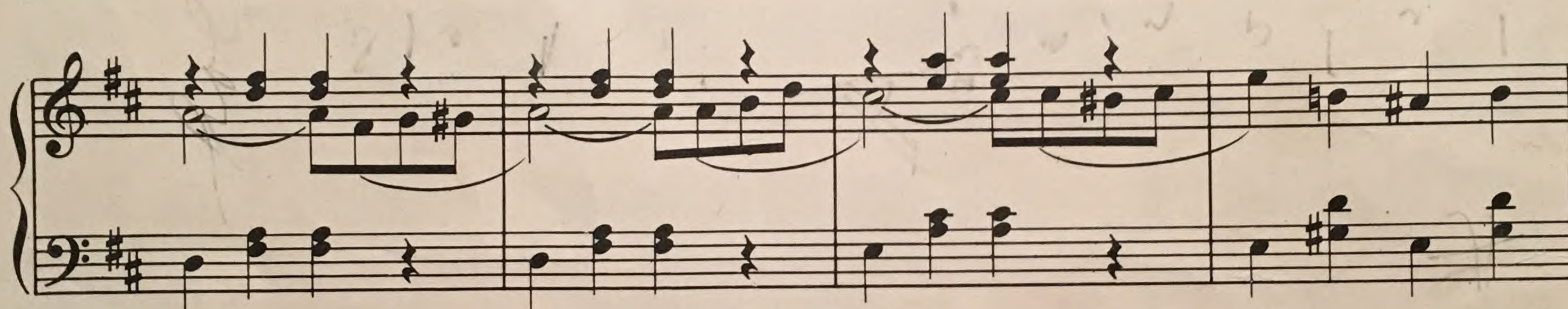
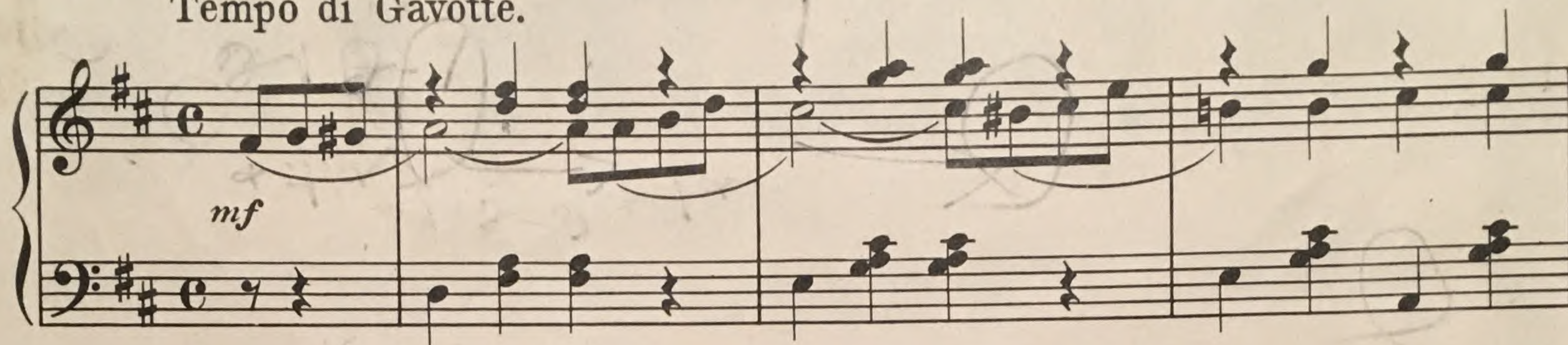


# Hyacinths.

A Flower Song.

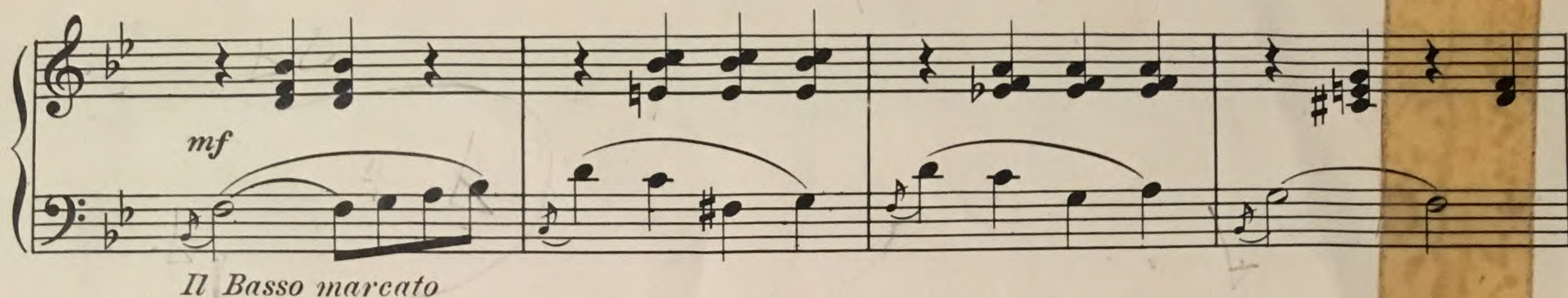
R. STOUGHTON.

Tempo di Gavotte.



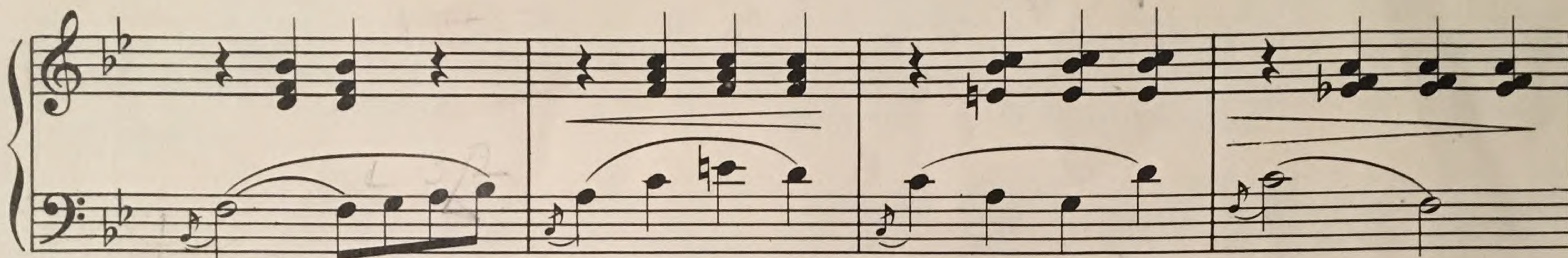
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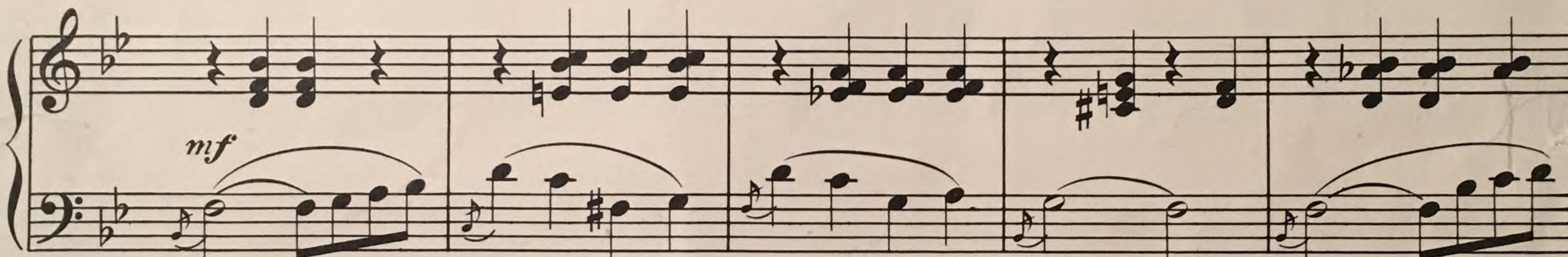


First system of musical notation. The treble clef staff contains chords and rests. The bass clef staff features a melodic line with slurs and a dynamic marking of *mf*. The tempo/mood is indicated as *Il Basso marcato*.

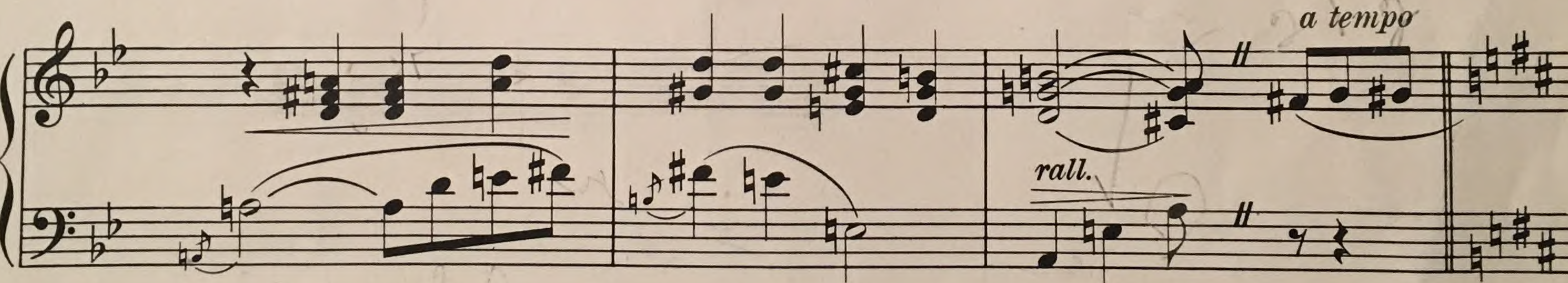
*Il Basso marcato*



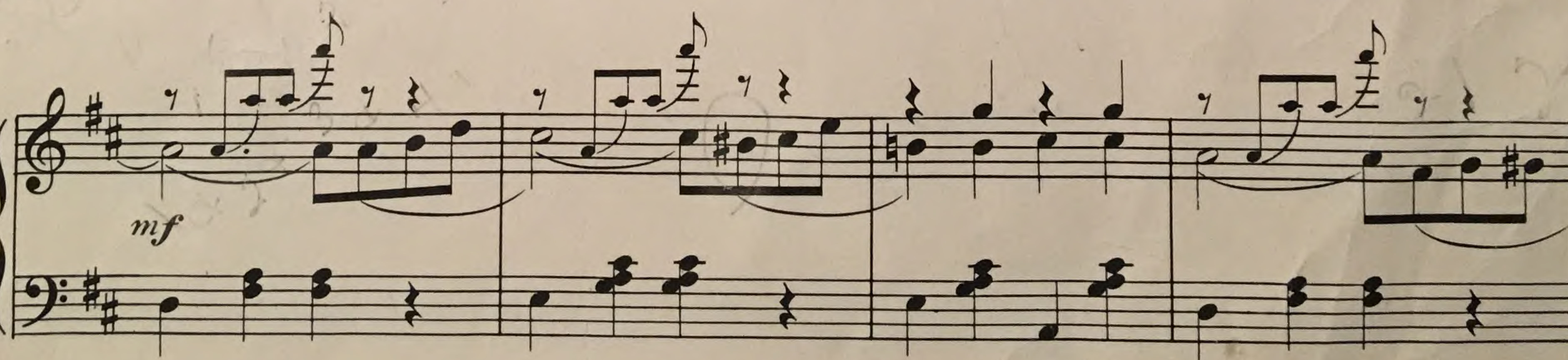
Second system of musical notation, continuing the piece with similar chordal and melodic textures.



Third system of musical notation, featuring a dynamic marking of *mf* in the bass staff.

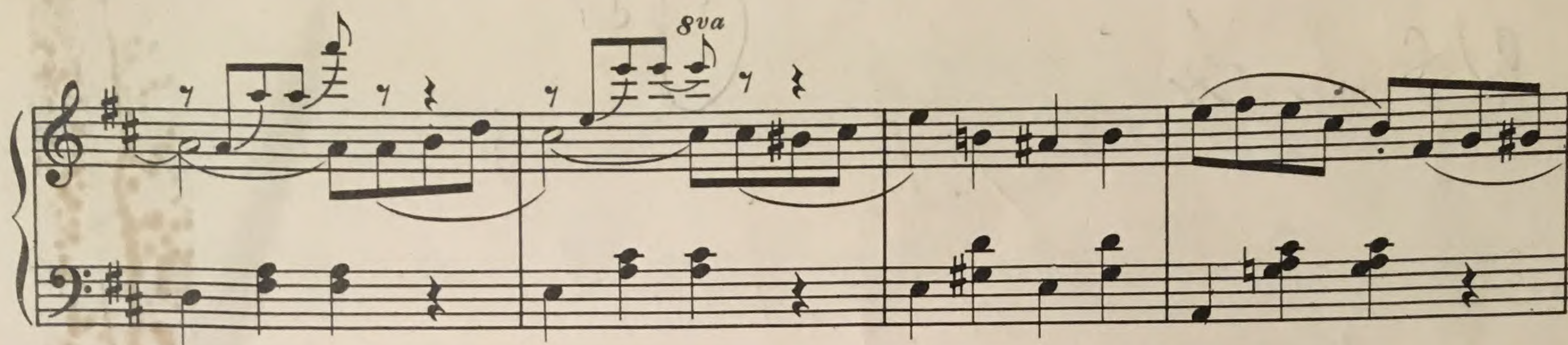


Fourth system of musical notation, including tempo markings *rall.* and *a tempo* with repeat signs.

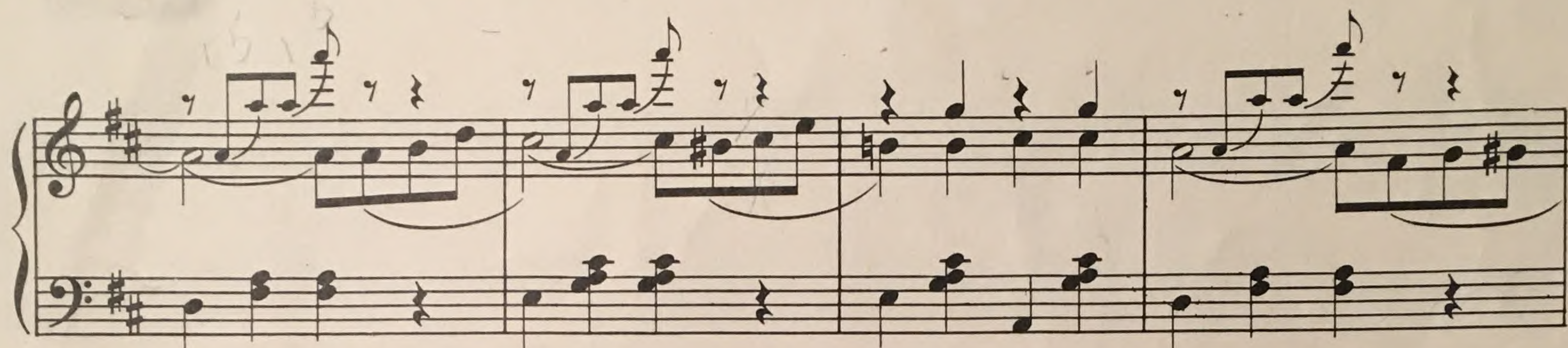


Fifth system of musical notation, featuring a dynamic marking of *mf* in the bass staff.

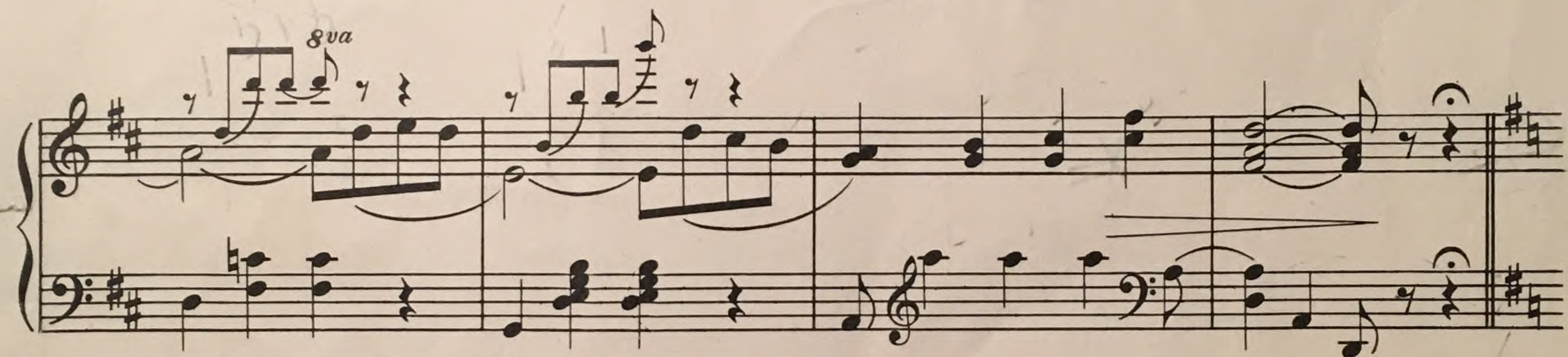




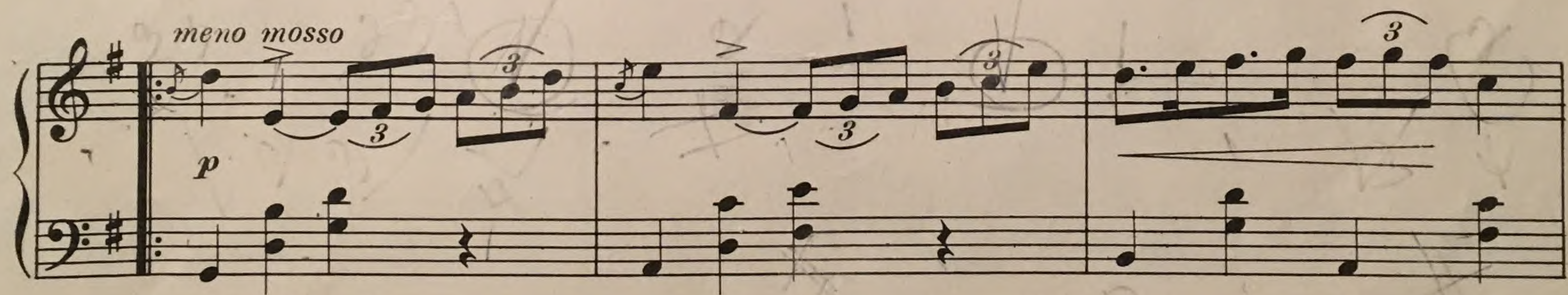
First system of musical notation. The treble clef staff features a melody with eighth notes and rests, marked with a '7' and an '8va' (octave) instruction. The bass clef staff provides a harmonic accompaniment with chords and single notes.



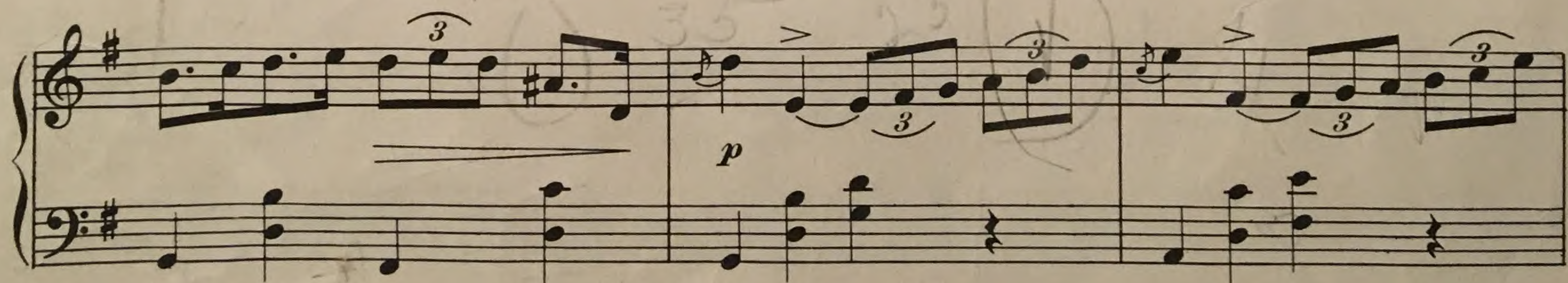
Second system of musical notation. The treble clef staff continues the melody with eighth notes and rests, marked with a '7'. The bass clef staff continues the harmonic accompaniment.



Third system of musical notation. The treble clef staff continues the melody with eighth notes and rests, marked with a '7' and an '8va' (octave) instruction. The bass clef staff continues the harmonic accompaniment.



Fourth system of musical notation. The treble clef staff features a melody with eighth notes and rests, marked with a '3' (triple) and a 'p' (piano) instruction. The bass clef staff provides a harmonic accompaniment with chords and single notes.



Fifth system of musical notation. The treble clef staff continues the melody with eighth notes and rests, marked with a '3' (triple) and a 'p' (piano) instruction. The bass clef staff continues the harmonic accompaniment.



Tempo I.

*mf*

*8va*

*8va*

*R.H.*

*sfz*

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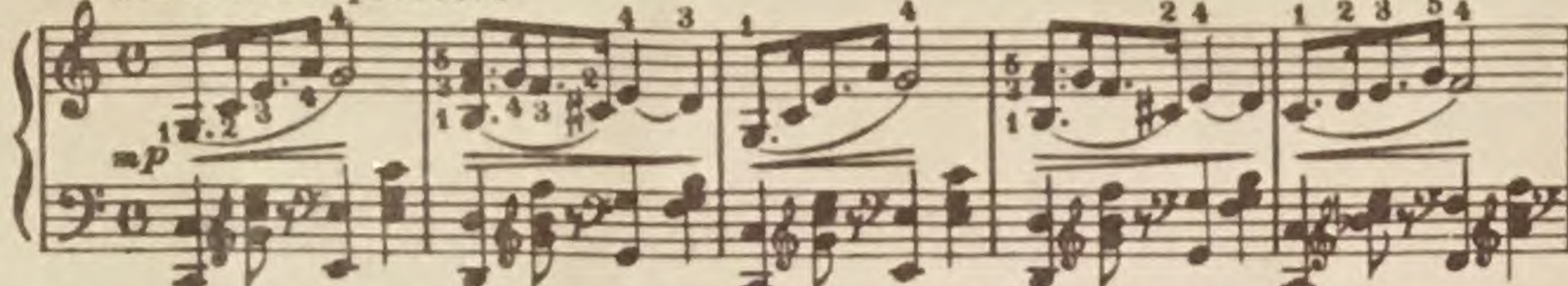
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(In the Third and Fourth Grades)

## 2683 LOVING HEARTS

K. RESIER

Moderato espressivo



## \* 2308 NORWEGIAN CRADLE SONG (Tone Picture)

GABRIEL MOREL

Andante



## 1678 IN THE MONTH OF ROSES

Tone Poem

ALICE FOWLER-JUDD

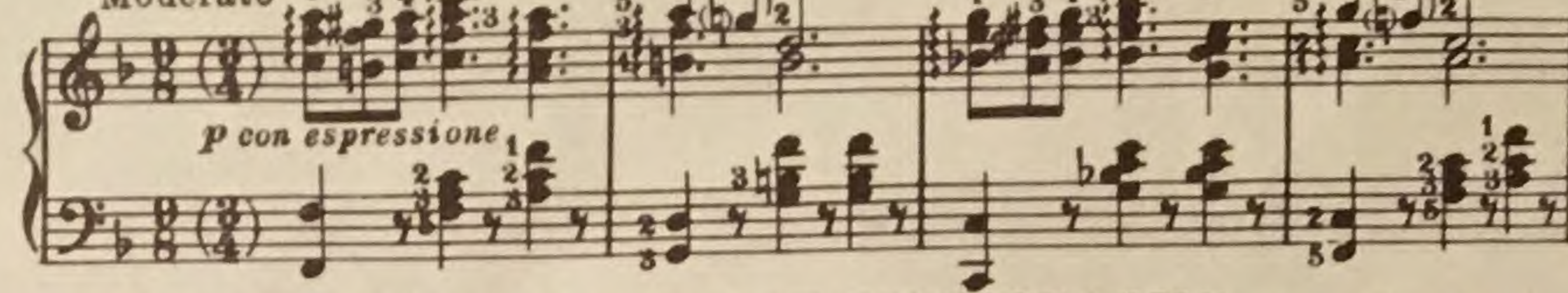
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## 2501 ALASKAN TWILIGHT (A Tone Poem)

JEAN SAROLA

Moderato

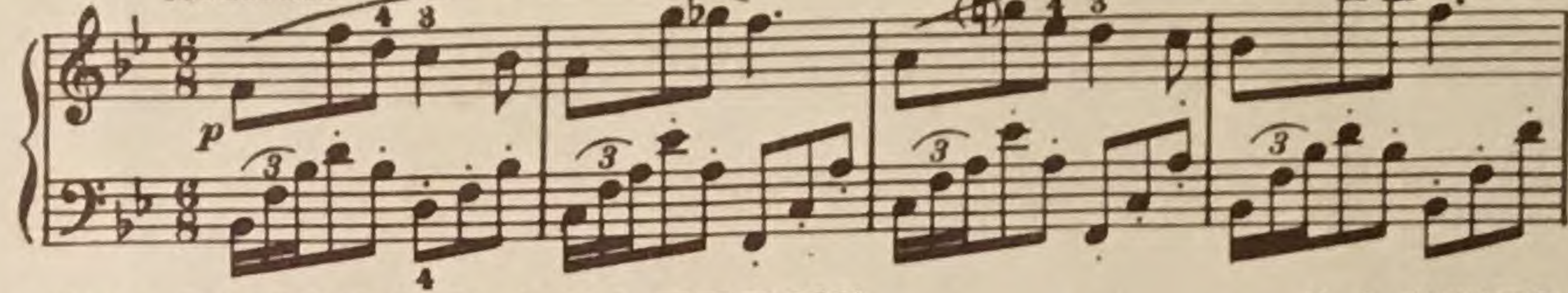


## 2105 THE CHAPEL IN THE MOUNTAINS

Tone Poem

LEONARD SMITH

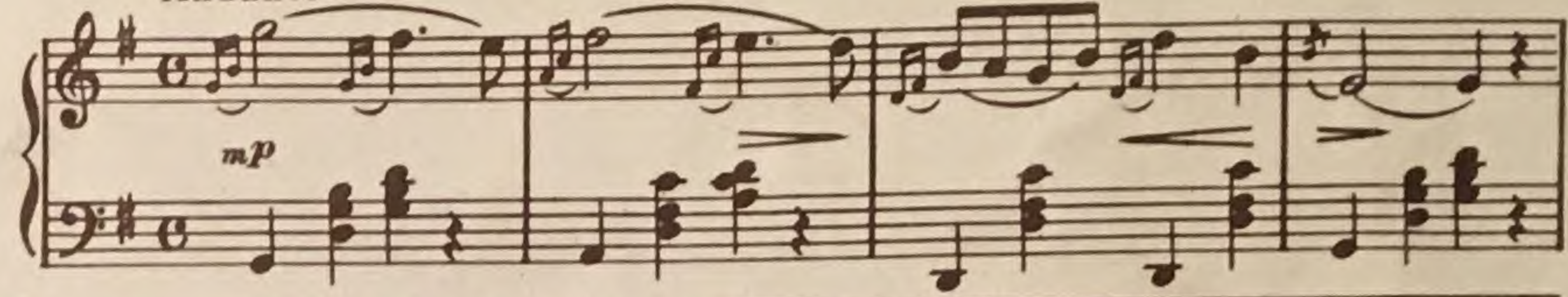
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## 1070 FLOWERS AND FERNS

R. A. KEISER

Andante

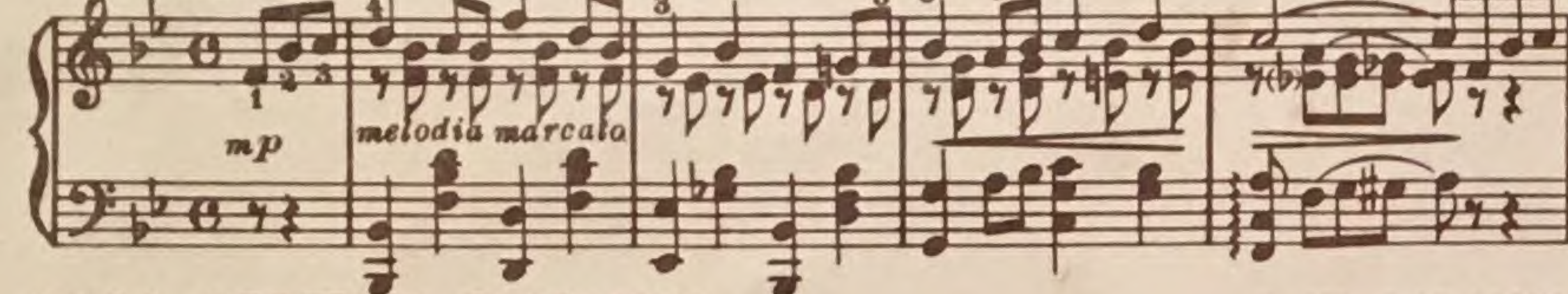


### MELODIES and INTERMEZZI

## \* 2765 INTERMEZZO VENETIEN

GABRIEL MOREL

Allegretto



## \* 2764 SILVER CHIMES

PAUL LORAINÉ

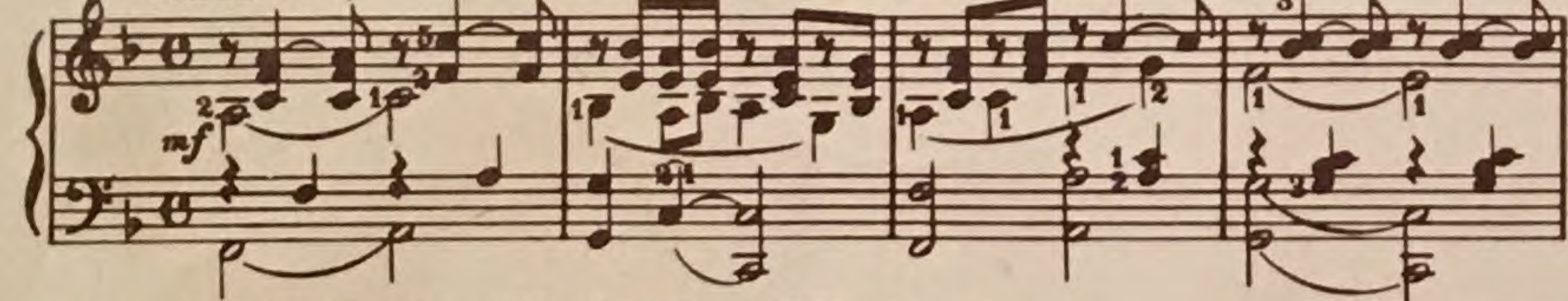
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## \* 2758 DREAM THOUGHTS

ERIC R. MOSS

Andante

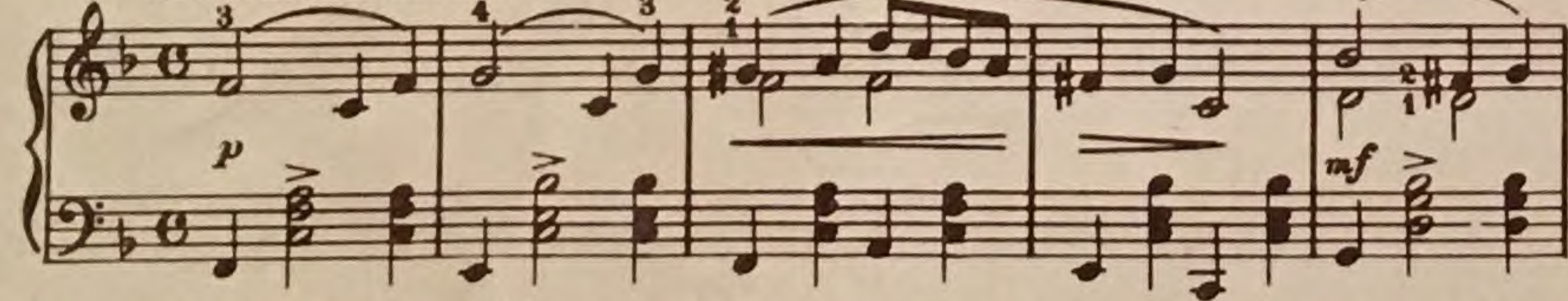


## 2113 CASTLES IN THE AIR

Melody

VICTOR DORN

Andante moderato

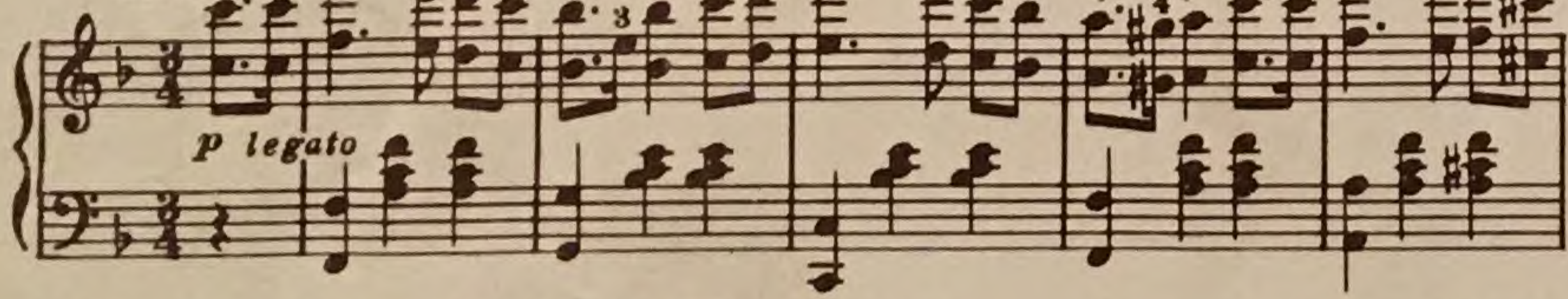


## 2108 IN THE ROSE GARDEN

Melody

PETER LANGE

Moderato

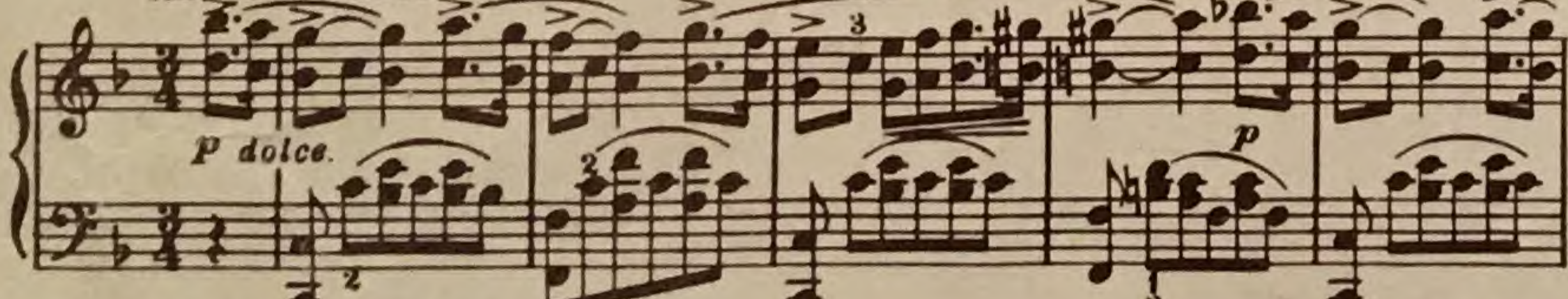


## 1897 PEACH BLOSSOMS

A Melody

ROY ROBERTS

Andante moderato



## 1894 MOTHER'S LOVE

Melody

BERNICE MAYOR

Andantino espressivo



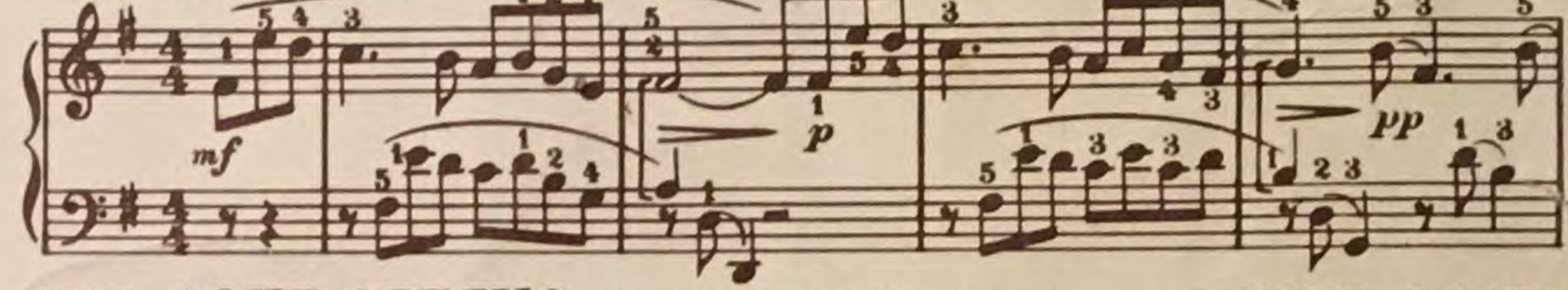
### SONGS without WORDS

## 2673 LA MÉMOIRE (The Memory)

Romance without words

BORIS LEVENSON

Moderato

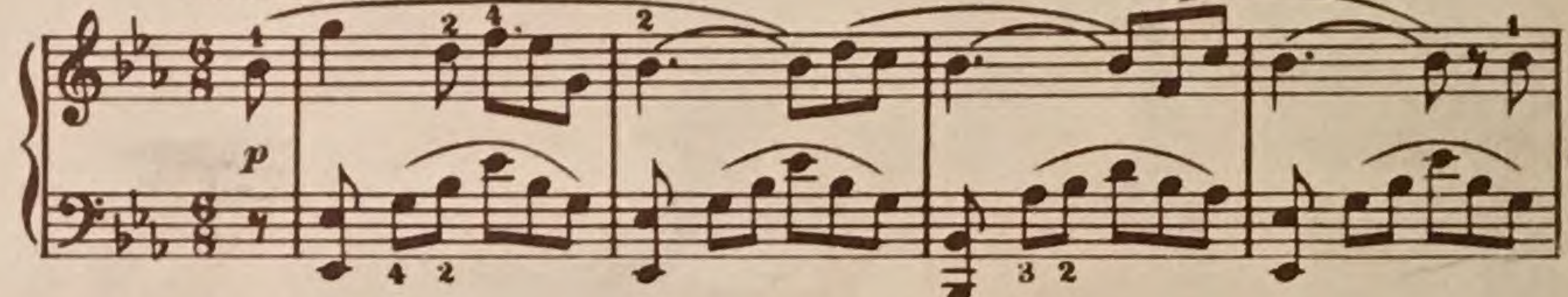


## 2112 LOVE SPRING

Song Without Words

JOSEPH C. BOHN

Andante cantabile

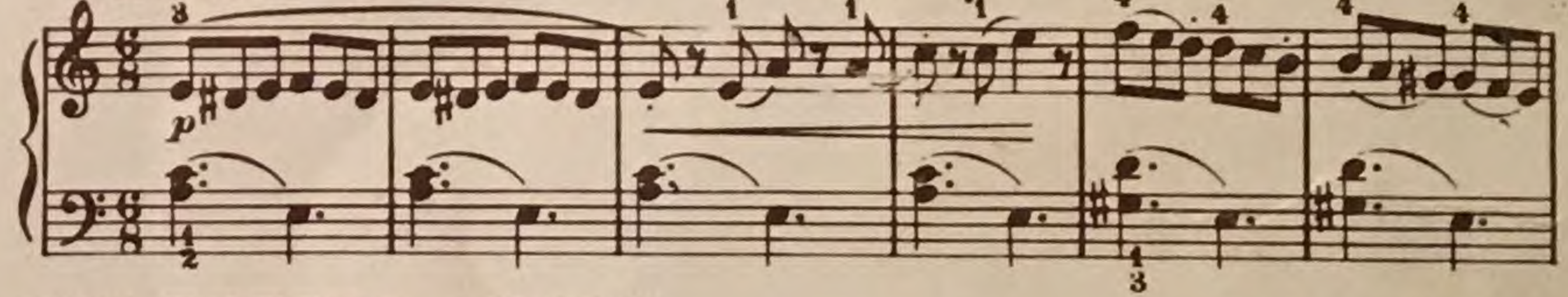


## 1993 DONNA MARGUERITE

Song Without Words

Sister I.H.M.

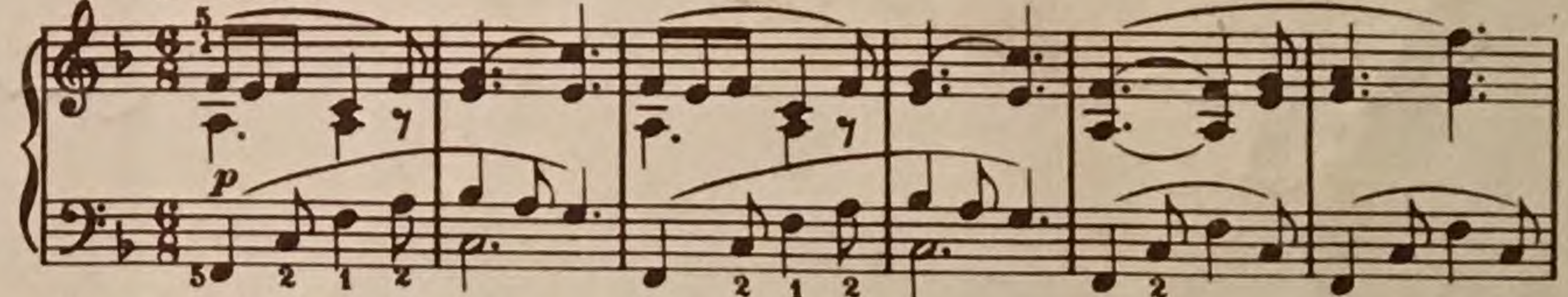
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## 1899 PETITE AMOUR

ADRIAN JOFFE

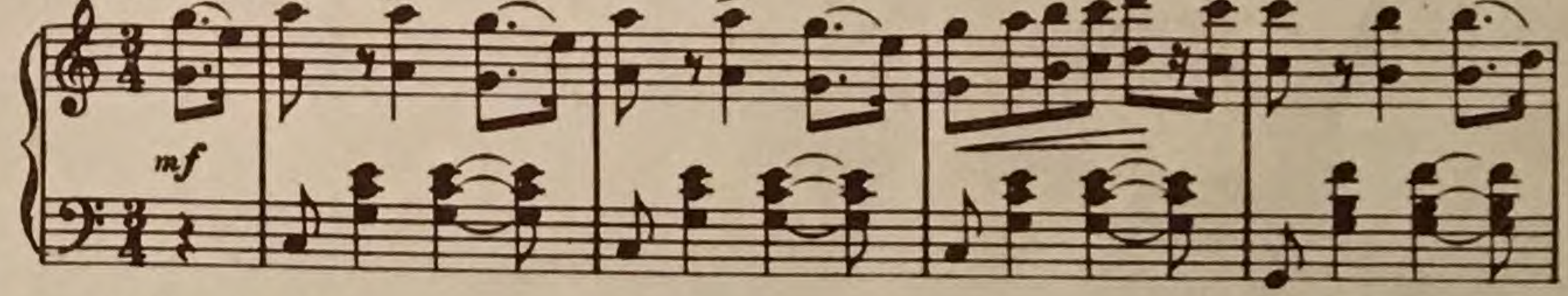
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## 1895 PERFUME OF ROSES

HENRY VOSS

Allegretto



## 1409 HOPE

B. L. BRANNAN

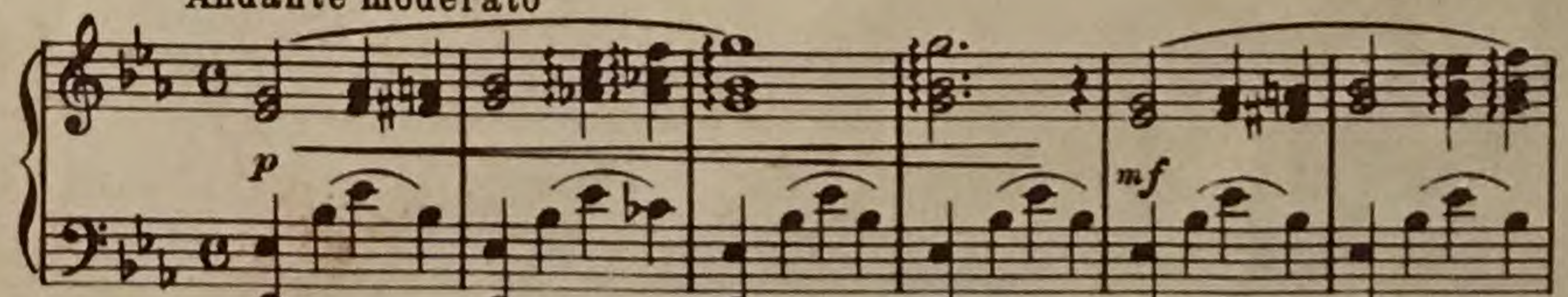
Andante con espressione



## 1320 SWEET IDLENESS

M. GREENWALD

Andante moderato



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